Index to Volume VII

A

PAGE

Appalling Marriage, The: Richard Whiteing 628
Art, Science, and Beauty: Francis Grierson 47
Aunt Eleanor: R. B. Cunninghame Graham 446

B

Balfour's "Top Note," Mr. 345
Bennett, Arnold: *Paris Nights* 7, 243
Binyon, Laurence: *Poetry: The Mirror* 233
Birch, Una: *Czar Peter and Jordans* 282
Book Notices 216, 394, 574, 748
Bridges, Robert: *A Poem* 585
Burke, Thomas: *Poetry: In the Lane* 242

C

Canadian-American Reciprocity Agreement, The: Sir Alfred Mond, Bart., M.P. 731
Carter, John: *Poetry: Hard Labour* 3
Caves of Siren Land, The: Norman Douglas 476
Coming of Smith, The 700
Conrad, Joseph: *Under Western Eyes* 130, 321, 507, 671
Cross-Currents of Unionism, The: Sidney Low 716
Cupid's Garden, In: M. P. Willcocks 649
Czar Peter and Jordans: Una Birch 282

D

D'Arcy, Ella: *An Enchanted Princess* 30
Dark Lady of the Sonnets, The: Bernard Shaw 258
Declaration of London, The: Frederic Harrison 709

237879

INDEX

PAGE

DILLON, E. J.: *The Russo-German Agreement* 552
DIPLOMATIST: *What is the Dual Alliance?* 594
DOUGLAS, NORMAN: *Uplands of Sorrento* 113
The Caves of Siren Land 476

E

EDITOR: *The New Censorship* 530
Enchanted Princess, An: ELLA D'ARCY 30

F

Fairies, On: MAURICE HEWLETT 643
Fear: CATHERINE WELLS 503
FLECKER, JAMES ELROY: *Poetry: The Ballad of Iskander* 586
Flight of the Golf Ball, The: P. A. VAILE 563
For the "People's House" 166

G

GRAHAM, R. B. CUNNINGHAME: *Aunt Eleanor* 446
GRIERSON, FRANCIS: *Art, Science, and Beauty* 47

H

HARDY, THOMAS: *Poetry: The Torn Letter* 1
HARRIS, FRANK: *Talks with Carlyle* 419
Renan: The Romance of Religion 610
HARRISON, FREDERIC: *The Declaration of London* 709
HEWLETT, MAURICE: *Prelude to Hodgiad* 270
On Fairies 643
HIND, C. LEWIS: *The New Impressionism* 180

I

Irish Demand, The: J. G. SWIFT MACNEILL, K.C., M.P. 355

K

KEARY, C. F.: *Love's Philosophy* 61

L

Love's Philosophy: C. F. KEARY 61
LOW, SIDNEY: *The Cross-Currents of Unionism* 716
LYONS, A. NEIL: *The Mile End Sensation* 668

INDEX

M

PAGE

MACNEILL, K.C., M.P., J. G. SWIFT: *The Irish Demand* 355
Maiden's Prayer, The: FLORA ANNIE STEEL 466
MARKINO, YOSHIO: *My Idealed John Bullesses* 435, 657
Mile End Sensation, The: A. NEIL LYONS 668
Miss Cal: ELIZABETH ROBINS 92
MOND, Bart., M.P., SIR ALFRED: *Protest of American Senators Against Protectionist Tariff* 193
The Small Farmer and Protection 541
The Canadian-American Reciprocity Agreement 731
MOORE, GEORGE: *A Prefatory Letter on Reading the Bible for the First Time* 452
MOORE, T. STURGE: *A Platonic Marriage* 299
My Idealed John Bullesses: YOSHIO MARKINO 435, 657

N

New Censorship, The: EDITOR 530
New Impressionism, The: C. LEWIS HIND 180
NIVEN, FREDERICK: *Poetry: A Song of Silence* 6

O

Osborne Revolution, The: SIDNEY WEBB 380

P

Paris Nights: ARNOLD BENNETT 7, 243
Place of Music in Modern Life, The: FILSON YOUNG 491
Platonic Marriage, A: T. STURGE MOORE 299
Poetry: THOMAS HARDY: *The Torn Letter* 1
JOHN CARTER: *Hard Labour* 3
FREDERICK NIVEN: *A Song of Silence* 6
LAURENCE BINYON: *The Mirror* 233
THE HON. VICTORIA, LADY WELBY: *The Clock Dial* 240
THOMAS BURKE: *In The Lane* 242
ARTHUR SYMONS: *A Refrain* 409
MARGARET L. WOODS: *The Dance of Vanity* 411
W. R. TITTERTON: *Love's Mask* 417
ROBERT BRIDGES: *A Poem* 585
JAMES ELROY FLECKER: *The Ballad of Iskander* 586
WILFRID THORLEY: *The Dead Dryad* 591
Prefatory Letter on Reading the Bible for the First Time, A: GEORGE MOORE 452
Prelude to Hodgiad: MAURICE HEWLETT 270

INDEX

PAGE

"Preserving Mr. Panmure" 572

Prospects of English Music, The: FRANCIS TOYE 206

Protest of American Senators Against Protectionist Tariff: SIR ALFRED MOND, BART., M.P. 193

R

Rahmah: VIATOR 287

Réduit, Le: SIR FRANK SWETTENHAM 85

Referendum, The: HAROLD W. V. TEMPERLEY 368

Renan: The Romance of Religion: FRANK HARRIS 610

ROBINS, ELIZABETH: *Miss Cal* 92

Russo-German Agreement, The: E. J. DILLON 552

S

SHAW, BERNARD: *The Dark Lady of the Sonnets* 258

Small Farmer and Protection, The: SIR ALFRED MOND, BART., M.P. 541

STEEL, FLORA ANNIE: *A Maiden's Prayer* 466

"Sumurūn" 745

SWETTENHAM, SIR FRANK: *Le Réduit* 85

SYMONS, ARTHUR: *Poetry: A Refrain* 409

T

Talks with Carlyle: FRANK HARRIS 419

TEMPERLEY, HAROLD W. V.: *The Referendum* 368

THORLEY, WILFRID: *Poetry: The Dead Dryad* 591

TITTERTON, W. R.: *Poetry: Love's Mask* 417

TOYE, FRANCIS: *The Prospects of English Music* 206

U

Under Western Eyes: JOSEPH CONRAD 130, 321, 507, 671

Uplands of Sorrento: NORMAN DOUGLAS 113

V

VAILE, P. A.: *The Flight of the Golf Ball* 563

"VIATOR": *Rahmah* 287

W

WEBB, SIDNEY: *The Osborne Revolution* 380

WELBY, THE HON. VICTORIA, LADY: *Poetry: The Clock Dial* 240

WELLS, CATHERINE: *Fear* 503

INDEX

	PAGE
What is the Dual Alliance?: DIPLOMATIST	594
WHITEING, RICHARD: *The Appalling Marriage*	628
WILLCOCKS, M.P.: *In Cupid's Garden*	649
WOODS, MARGARET L.: *Poetry: The Dance of Vanity*	411

Y

YOUNG, FILSON: *The Place of Music in Modern Life*	491